



THE INTERNATIONAL EXHIBITION OF GLASS KANAZAWA 2010

ENTRY INFORMATION

● Purpose ●

The International Exhibition of Glass Kanazawa, first established in 1984 as the world's only international glass exhibition with public call for entry, will have its 11th return in 2010. In each of the past events, the exhibition drew many excellent works from about 40 countries around the world, and it has been highly recognized as "the world showcase of contemporary glass art".

Kanazawa City is renowned as one of the representative traditional cities in Japan. The city's blessed natural environment with the fascination of four seasons has nurtured many traditional arts and crafts such as lacquer-ware and ceramics, which have been treasured and utilized as an integral part of the people's daily lives. Under such circumstances, this exhibition has been repeated for the purpose of breeding in Kanazawa a new culture and an industry utilizing glass, expecting that it will help evoke creativity in other areas of arts/crafts and the existing local industries. The executive committee hopes that this exhibition will help explore the potential of glass and look forward to receiving wide varieties of excellent glass works as ever, from daily utensils to new artistic expressions. It is our sincere hope that glass-lovers from every corner of the world will participate in this exhibition.

● Organizer ●

The Executive Committee of The International Exhibition Of Glass Kanazawa
(composed of the representatives from: Ishikawa Prefecture, Kanazawa City, Kanazawa Chamber of Commerce and Industry, and Design Center Ishikawa)

● Requirements for Entry ●

- 1. Categories**
No category. Any type of work may be submitted (tableware, vases, interior goods, wall panels, objects, etc). However, works must be mainly made of glass (no requirements as to techniques). Also, works must be of a solid form (idea drawings etc. will not be accepted).
- 2. Limitations**
Applicants: No limitation. Anyone may submit a work.
Number of works: Each applicant (individual or group) may submit only one work/set of works.
Work's size: Length, width and height combined not to exceed 1.8 meter (works exceeding this will not be accepted.)
Works that have already been exhibited in elsewhere will not be accepted.

● Prizes ●

Grand Prize	¥ 1,000,000 (awarded to 1 work)
Gold Prize	¥ 500,000 (awarded to 1 work)
Silver Prize	¥ 200,000 (awarded to 4 works)
Honorable Mention	¥ 50,000 (awarded to 6 works)
Jurors' Special Prize	¥ 30,000 (awarded to 5 works)

Note: Income tax will be deducted from the prize money.

● Jurors ●

Preliminary Assessment (based on digital images or slides):
Atsushi Takeda (art critic, visiting professor at Tama Art University, Japan)
Jun Fujita (glass artist, chairman of Japan Glass Artcrafts Association, Japan)
Yoriko Mizuta (Senior Officer of Art and Cultural Affairs Group, Cultural Affairs and Sports Division, Office of Education, Hokkaido Government, Japan)
Ryoichi Komatsu (director of Utatsuyama Craft Workshop, vice chairman of Design Center Ishikawa, Japan)
Final Assessment (based on actual works):
Jiri Harcuba (glass artist, Czech Republic)
Jorgen Schou-Christensen (glass critic, chairman and curator of Anneberg Glass Collection, retired curator of The Museum of Art and Craft, Denmark)
William Douglas Carlson (glass artist, endowed professor of the arts at University of Miami, U.S.A.)
Naoto Yokoyama (glass artist, Japan)
Atsushi Takeda (art critic, visiting professor at Tama Art University, Japan)
(In no special order. The actual composition of the jurors may differ from those noted above.)

● Applications ●

Application Deadline: March 8 (Mon.), 2010

- Those who wish for entry should send
(a) a completed "Application Form" and,
(b) **3 or less pieces of digital images (stored in a CD) or color-slides (35 mm, mounted)** of the work, to the secretariat office (address below) **by no later than March 8 (mon.), 2010**. The application form and the CD/slides must reach the secretariat by this date.
- Send three or less pieces of digital images or color-slides. Make sure that each one shows the work from different angles, or the details, so that the jurors will be able to understand the work precisely.
- The digital images or color-slides will be used during the preliminary assessment and for the exhibition catalog.
[Digital images]
If you are to send digital images stored in a CD, fill in the enclosed "CD Labels" and stick them onto the surface of the CD. Be sure to specify the priorities of the images by writing the file names in the "Priority 1, 2, 3" fields. The "Priority 1" image will be used for the exhibition catalog.
[Color-slides]
If you are to send color-slides, fill in the enclosed "Slide Labels" and stick them onto the slide mounts. Slide priorities must be specified by using the labels printed as Priority 1, 2, and 3. The "Priority 1" slide will be used for the exhibition catalog. Do not use a slide mount with a glass cover, because it may damage the slide during transportation. Also, be sure to mark "front", "back", "top", and "bottom" of the slide in the blank spaces of the slide mounts. The executive committee will take no responsibility if the work is printed reversely or in a wrong way in the exhibition catalog due to the slides being improperly marked.
- Be sure to specify the size of the work in the application form, paying particular attention to the size units. Works will not be assessed if their sizes are not clearly indicated and therefore we can not determine whether they meet the size condition.
- The CDs or color-slides will not be returned to applicants.

● Application Charge ●

- Applicants from within Japan are requested to pay ¥5,000 of application charge per work/set of works. The application charge must be transferred to the bank account below by no later than March 8 (mon.), 2010. The remittance fee shall be paid by the applicants.
Bank/Branch: Hokkoku Bank / Head Office
Account Type: Ordinary account
Account Number: 266540
Account Holder: Hideo Nakashima
Chairman of the Executive Committee, The International Exhibition of Glass Kanazawa
- No application charge is requested for the applicants from outside Japan.**

● Preliminary Assessment ●

In late April, 2010, the preliminary assessment jurors will conduct the preliminary assessment of the works, based on the digital images and color-slides provided.

● Results Notification ●

- Each applicant will receive a written notification of the results of the preliminary assessment by postal mail, approximately two weeks after the assessment.
- Works selected at the preliminary assessment will be qualified to enter the final assessment stage, and they will be exhibited at the exhibition.

● Exhibitor Agreement ●

Following procedures apply only to the works selected at the preliminary assessment. However, please read them carefully in order to understand the entire flow of the exhibition.

- Successful applicants in the preliminary assessment will receive two kinds of documents called "Guidance for Exhibits" and "Exhibitor Agreement", along with the result notification.
- Those who wish to participate in the final assessment must return the "Exhibitor Agreement" to the secretariat office. The deadline is specified in the "Guidance for Exhibits".

● Shipment of Works ●

- After returning the "Exhibitor Agreement", applicants should then arrange for the shipping of the works. The destination and the deadline are both designated in the "Guidance for Exhibits".
- The shipping expenses must be covered by the applicants themselves.
- The executive committee shall bear no responsibility for loss of or damage to the works during shipping. Please insure your work against loss or damage as you deem fit.
- Works will be unpacked and inspected the day before the final assessment. If any damage is found in the work upon unpacking, the executive committee will notify the applicant. Disposition of the damaged work shall be left to the applicant's discretion, and negotiation regarding such damage shall be between the applicant and the shipping company.
- The executive committee shall bear no responsibility if a submitted work can not be displayed at the final assessment or exhibited at the exhibition due to the damages incurred during shipping.
- If an applicant submits a different work from the one selected at the preliminary assessment, the applicant shall be disqualified and the work will neither be assessed nor be exhibited.
- At the final assessment and the exhibition, works will be displayed referring to the digital images or the slides. However, if your work needs a specific instruction for proper assembling/installing, please be sure to include a sketch or a brief note in your package, and also attach it to your "Exhibitor Agreement".
- Works will be handled with utmost care by the official art specialists throughout the entire processes of the exhibition. However, the executive committee shall take no responsibility if the work is not properly displayed at the final assessment and the exhibition due to its extremely complicated assembling/installing requirements.

Conditions 9 to 17 apply only to overseas submissions:

- For submissions from outside Japan, customs clearance shall be obtained on a "re-export" basis, i.e., the work is to be returned (re-exported) from Japan after the exhibition.
- Customs clearance will take approximately one week. Consider this fact when you ship your work so that the work will reach Kanazawa in time.
- Works priced at ¥10,000 or more on CIF basis (CIF= total cost, i.e., the work's price plus insurance and freight) must not be sent by postal mail or international express courier, because they can not obtain customs clearance on a re-export basis. Even if the work clears customs, customs duties may be charged upon its return. **In this case, such customs duties must be paid by the applicant.**
- Customs duties that may arise at an Japanese international airport and the Japanese domestic transportation fees will be covered by the executive committee.
- When shipping your work, please use the INVOICE attached to the "Guidance for Exhibits". Be sure to fill in each single item in the INVOICE. As for the price of the work, write the same price as you specified in your application form. A work may fail to clear customs if the INVOICE does not contain sufficient facts about the work and/or the work's price specified in the INVOICE is not identical to the one in the application form.
- The executive committee shall bear no responsibility if the work can not be directed to the final assessment and the exhibition because of its failure in customs clearance due to the insufficiency of the INVOICE.
- If an applicant from overseas, or his/her appointed person, brings the work with him/her directly into Japan, it will be treated in the same way as submission from within Japan. In such a case, all the expenses that may be necessary such as Japanese customs duties, in-Japan transportation fees, etc., shall be paid by the applicant, not by the executive committee.
- The executive committee will only contact with the applicant himself/herself, even if the applicant has an agent conduct the shipment on his/her behalf.
- Wooden packing materials (wooden boxes) should not be used for shipping, because they require submitting a fumigation certificate at the quarantines of international airports. Even if a work in a wooden box succeeds to reach Kanazawa without the certificate, the executive committee will have to submit the certificate when returning the work using the original wooden box. The executive committee will take no responsibility for such a matter. **However, this limitation does not apply to using plywood.**

● Final Assessment ●

In early July, 2010, the actual works will be assessed by the final assessment jurors, and the prize-winning works will be finalized. Works not winning a prize will thereafter be referred to as "selected works". For selected works, no official certificate etc. will be presented.

● Round-table Discussion ●

A round-table discussion will be held on the next day of the final assessment, where all the final assessment jurors will review the prize-winning works and the final assessment itself. (The date, venue, and other detailed information will be provided only to the applicants within Japan as soon as they are finalized.)

● Final Results Announcement ●

- The final results will be delivered to the press in Ishikawa Prefecture.
- The final results will also be delivered to major Japanese organizations and publications related to arts, crafts, and design, along with the notice of the upcoming exhibition, in a timely manner.

● Final Results Notification ●

Each applicant to the final assessment will receive a written notification of the final results by postal mail, approximately two weeks after the final assessment.

● Exhibition ●

All the works submitted to the final assessment will be exhibited in The International Exhibition of Glass Kanazawa 2010. The exhibition will take place in a department store in the central area of Kanazawa City. Then, it travels to Notojima Glass Art Museum, the only public museum in Japan that specializes in glass art.

The International Exhibition of Glass Kanazawa 2010
Period: **August 26 (thu.) to 31 (tue.), 2010** (six days, tentative)
Venue: Korinbo Daiwa Department Store, 8th Fl. Exhibition Hall

The International Exhibition of Glass Kanazawa 2010 in Notojima
Period: **October 2 (sat.) to November 29 (mon.), 2010** (tentative)
Venue: Notojima Glass Art Museum

● Exhibition Catalog ●

- An exhibition catalog will be published, containing pictures of all the works submitted to the final assessment.
- The works that were selected in the preliminary assessment but were not submitted to the final assessment will not appear in the catalog.
- Each applicant (individual or group) who participated in the final assessment will receive a free copy of the catalog.

● Sales of Works ●

- Works are put on sale only at the exhibition in Kanazawa (not in Notojima).
- All the works available for sale will be exhibited with their prices.
- Works for which a buyer appears during the exhibition will be sold by the executive committee. However, the actual sales processes may be entrusted to a professional agent.
- Please be reminded that, in some cases, the final sales price may be about twice as much as the artist price.

● Handling of Works ●

- From the moment the work is officially received by our consignee in Kanazawa, the executive committee will take responsibility for the safe handling of the work, with insurance and the greatest care by the official art specialists, until it is returned to an international airport in the applicant's country. However, the executive committee shall bear no responsibility of compensation for loss or damage of the work due to inevitable causes such as natural disasters.
- The intellectual property rights to the submitted work reside entirely with the artist.
- Our policies regarding the use of the intellectual property rights are as follows:
(a) The executive committee, the local governments in Ishikawa Prefecture, and other related public organizations shall be allowed free use of the intellectual property rights to the submitted works for public relation and exhibition purposes.
(b) This shall include free use of the submitted digital images or color-slides for the exhibition catalog, posters and postcards etc. that publicize the exhibition.
(c) No time limit shall be placed on such use of the intellectual property rights.
(d) If a third party requests permission for commercial use of the digital images or the slides, the negotiation shall be between the third party and the artist.
(e) If a purchaser of a work wants to use the intellectual property rights to the work, the negotiation shall be between the purchaser and the artist.
(f) There is a possibility that the prize-winning and/or selected works will be re-photographed at the discretion of the executive committee. In such a case, the above-mentioned (a) to (e) shall apply to such re-photographed images as well.
- As a general rule, sketching, photographing, or video-recording the works at the exhibition site will be prohibited, excluding the executive committee and the press doing so for recording purposes.

● Return of Works ●

- The works which were not put on sale or not purchased at the exhibition will be returned, through the official carrier, to the applicants.
- Repacking of the works will be entrusted to the official art specialists. If any damage is found in the work when the applicant receives it, the applicant shall contact the shipping company for negotiation. Do not contact the executive committee. We can not cope with such troubles in returning the work because we are unable to confirm the damages and the situations.
- For the works submitted from within Japan, the returning expenses and insurance fees shall be paid by the applicants upon delivery. Repacking costs, however, shall be paid by the executive committee.

Conditions 4 to 7 apply only to overseas submissions:

Read 4-7 very carefully to have a full understanding about them before deciding your submission. There were some troubled cases in the past, where customs duties or other charges were imposed on overseas applicants and therefore were not able to receive their works.

- Returning expenses for the work submitted from overseas shall be covered by the executive committee **until it reaches an international airport in the applicant's country of residence.**
- Customs duties etc. that may be imposed at the international airport in the applicant's country, and the transportation expenses from the international airport to the applicant's residence shall be paid by the applicant.**
- Bear in mind that, if the applicant is unable, or refuses, to pay the customs duties and/or extra charges that may be imposed at the customs of the international airport in his/her country, and/or the transportation expenses from the international airport to his/her residence, the applicant will be unable to receive the work. In this case, the work will be disposed of at the international airport in his/her country.
- When an applicant from overseas asks for his/her work to be returned to a person/place in Japan, the entire expenses for in-Japan transportation and insurance shall be the **recipient's** responsibility (by collect). If the executive committee has paid any kinds of expenses on behalf of the applicant upon the arrival of the work in Japan, such as customs duties or domestic transportation expenses, the recipient shall be requested to reimburse such amount to the executive committee.
- In the case the work is not purchased at the exhibition and the applicant does not request it to be returned, it can either be donated to the executive committee or be disposed of. Therefore, on the assumption of such a case, be sure to specify your choice in the "Exhibitor Agreement."
- The works will be returned approximately three months after the exhibition at Notojima Glass Art Museum is closed.

● Other Matters ●

Any matters not detailed herein shall be summarily handled as deemed appropriate by the executive committee.

● Further Information ●

- For any inquiries, please contact the secretariat office by mail, fax or e-mail, in either Japanese or English. Inquiries from overseas must contain the name of your country, otherwise we may not be able to answer.
- Inquiries should be within a piece of A4-sized paper. We will not answer longer questions.
- Please understand that, as each inquiry will be discussed in the secretariat, it may take one or two weeks to return an official answer.
- Inquiries by telephone will not be accepted.

● Contact ●

Secretariat Office of the Executive Committee
The International Exhibition of Glass Kanazawa

c/o Design Center Ishikawa
2-20 Kuratsuki, Kanazawa, Ishikawa 920-8203 JAPAN

FAX : +81-76-267-5242

E-mail : info@design-ishikawa.jp

Visit the website of Design Center Ishikawa (<http://www.design-ishikawa.jp>) for the details of the previous exhibition "The International Exhibition of Glass Kanazawa 2007".

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