



THE INTERNATIONAL EXHIBITION OF GLASS KANAZAWA 2013

ENTRY INFORMATION

●Purpose●

The International Exhibition of Glass Kanazawa, first established in 1984 as the world's only international glass exhibition with public call for entry, will enjoy its 12th event in 2013. In each of the past events, the exhibition drew many excellent works from about 40 countries around the world, and it has been highly recognized as "the world showcase of contemporary glass art."

Kanazawa City, the home of the exhibition, is renowned as one of the representative traditional cities in Japan. The city's blessed natural environment with the delights of four seasons has matured many arts and crafts such as lacquer ware and ceramics, which are treasured and utilized as an integral part of the people's daily lives even today. In such an environment, this exhibition has been repeated for the purpose of breeding in Kanazawa a new culture and an industry utilizing glass, which will ultimately stimulate the creativity in other areas of arts and crafts and the existing local industries. The executive committee hopes that this exhibition will help explore the potential of glass. We look forward to receiving wide varieties of excellent glass works as ever, from daily utensils to new artistic expressions. It is our sincere hope that glass-lovers from every corner of the world will participate in this exhibition.

Organizer

The Executive Committee of The International Exhibition of Glass Kanazawa

[Composition] Ishikawa Prefecture, Kanazawa City, Kanazawa Chamber of Commerce and Industry, Design Center Ishikawa

Requirements for Entry

1. Categories

- No category. Any type of work may be submitted (tableware, vases, interior goods, wall panels, objects, etc).
- However, works must be mainly made of glass (No requirements as to techniques).
- Works must be completed, solid ones. Incomplete or intangible works (e.g. an idea, or a sketch or drawing of an idea or design) will not be accepted.

2. Limitations

- Applicants: No limitation. Anyone may submit a work.
- Number of works: Each applicant (individual or group) may submit only one work/set of works.
- Size of works: Total of the width, depth and height must not exceed 1.8 meter (Works exceeding this will not be accepted).
- Works which have already been exhibited in elsewhere will not be accepted.

Prizes

Grand Prize

Prize Money ¥ 1,000,000 (awarded to 1 work)

Gold Prize

¥ 500,000 (awarded to 1 work)

Silver Prize

¥ 200,000 (awarded to 4 works)

Honorable Mention

¥ 50,000 (awarded to 6 works)

Jurors' Special Prize

¥ 30,000 (awarded to 5 works)

Note: Income tax will be deducted from the prize money.

Assessment Panels

Preliminary Assessment (based on digital images or slides):

Atsushi Takeda (Japan)	Art Critic, Visiting Professor at Tama Art University
Jun Fujita (Japan)	Glass Artist, Chairman of Japan Glass Artcrafts Association
Yoriko Mizuta (Japan)	Assistant Curatorial Director of Hokkaido Museum of Modern Art
Ryoichi Komatsu (Japan)	Emeritus Professor at Kanazawa College of Art

Final Assessment (based on actual works):

Jiri Harcuba (Czech Republic)	Glass Artist
Bodil Busk Laursen (Denmark)	Glass Critic, Chairwoman of Hempel Glass Museum, Former Director of Designmuseum Danmark
William Douglas Carlson (USA)	Glass Artist, Emeritus Professor of Art at University of Miami
Naoto Yokoyama (Japan)	Glass Artist
Atsushi Takeda (Japan)	Art Critic, Visiting Professor at Tama Art University

(In no special order. The members of the panels may change without notice.)

Applications

Application Deadline: March 8 (Fri), 2013

- Those who wish to apply for the exhibition should send
(a) a completed Application Form, and
(b) **3 or less pieces of digital images (stored in a CD) or color slides (35mm, mounted)** of the work, to the secretariat office (below), **by postal mail, by no later than March 8 (Fri), 2013** (The Application Form and the CD/slides must reach the secretariat on or before this date).
- Up to three pieces of digital images or color slides may be submitted. Make sure that each one shows the work from different angles, or in details, so that the jurors will be able to understand the work precisely.
- The digital images or color slides will be used during the preliminary assessment and for the exhibition catalog.
[Digital images]
If you are to send digital images stored in a CD, fill in the enclosed "CD Labels" and stick them onto the surface of the CD. Be sure to specify the priorities of the images by writing the file names in the "Priority 1, 2, 3" fields. The "Priority 1" image will be used for the exhibition catalog.
[Color slides]
If you are to send color slides, fill in the enclosed "Slide Labels" and stick them onto the slide mounts. Slide priorities must be specified by using the labels printed as Priority 1, 2, and 3. The "Priority 1" slide will be used for the exhibition catalog. Do not use a slide mount with a glass cover, because it may damage the slide during transportation. Also, be sure to mark the "front", "back", "top", and "bottom" of the slide in the blank spaces of the slide mounts. The executive committee shall take no responsibility if the work is printed reversely or in a wrong way in the exhibition catalog due to the slides being incorrectly marked.
- Be sure to specify the size of the work in the Application Form, paying particular attention to the size units. The work will not be assessed if its size is not clearly indicated and therefore we can not determine whether it meets the size condition.
- The CDs or color slides will not be returned to the applicants.

Application Charge

- Applicants from within Japan are requested to pay ¥5,000 of application charge. The application charge must be transferred to the bank account below by no later than **March 8 (Fri), 2013**. The remittance fee must be paid by the applicants.
Bank/Branch: Hokkoku Bank / Head Office
Account Type: Ordinary account
Account Number: 266540
Account Holder: Hideo Nakashima
Chairman of the Executive Committee
The International Exhibition of Glass Kanazawa

2. No application charge is required for applicants from overseas.

Preliminary Assessment

In late April, 2013, the appointed jurors will conduct the preliminary assessment of the works, based on the digital images and color slides submitted.

Notification of Results

- Each applicant will receive a written notification of the results of the preliminary assessment by postal mail, approximately two weeks after the assessment.
- The works selected in the preliminary assessment will be qualified to proceed to the final assessment and to be exhibited at the exhibition.

The following procedures apply only to the works selected in the preliminary assessment. However, please read them carefully in order to understand the entire processes of the exhibition.

Exhibitor Agreement

- The successful applicants in the preliminary assessment will receive two kinds of documents named "Guidance for Exhibits" and "Exhibitor Agreement," along with the result notification.
- Those who wish to participate in the final assessment must submit the "Exhibitor Agreement" to the secretariat office. The deadline is specified in the "Guidance for Exhibits."

Shipment of Works

- After submitting the "Exhibitor Agreement," applicants should then prepare for shipping of the works. The destination and the deadline are both designated in the "Guidance for Exhibits."
- The shipping expenses must be covered by the applicants themselves.
- Each applicant shall be responsible for securing his/her work in a package (a box or a case) durable enough to protect the work from damages during transportation. Works without packages will not be accepted for the exhibition. In addition, please have your work insured against loss or damages as you deem appropriate. The executive committee shall bear no liabilities for loss of or damages to the works during transportation.
- Works will be unpacked and inspected the day before the final assessment. If any damage is found in the work upon unpacking, the executive committee will notify the applicant. Disposition of the damaged work shall be left to the applicant's discretion, and negotiation regarding such damage shall be between the applicant and the shipping company.
- The executive committee shall bear no responsibility if a submitted work can not be displayed at the final assessment or exhibited at the exhibition due to any damages during shipping.
- If an applicant submits a different work from the one selected in the preliminary assessment, the applicant shall be disqualified, and the work will neither be assessed nor be exhibited.
- In the final assessment and the exhibition, works will be displayed referring to the digital images or the slides. However, if your work needs a specific instruction for correct assembling/installing, please include a sketch or a brief note in your package, and also attach it to your "Exhibitor Agreement."
- Works will be handled with utmost care by the official art specialists throughout the entire processes of the exhibition. However, the executive committee shall bear no responsibility if the work is not correctly displayed in the final assessment and the exhibition due to its extremely complicated assembling/installing requirements.

Conditions 9 to 17 apply only to submissions from overseas:

- With regard to the works submitted from outside Japan, customs clearance shall be obtained on a "re-export" basis, i.e., the work is to be returned (re-exported) from Japan after the exhibition.
- Customs clearance will take approximately one week. Consider this fact when you ship your work so that it will reach Kanazawa in time.
- Works priced at ¥10,000 or more on the CIF basis (CIF= total cost, i.e., the work's price plus insurance and freight) **must not be sent by postal mail or international express courier, because they can not obtain customs clearance on a re-export basis if sent in such a way. Even if the work clears customs, customs duties may be charged upon its return. In this case, such customs duties shall be paid by the applicant.**
- Customs duties that may arise at a Japanese international airport as well as the Japanese domestic transportation fees will be covered by the executive committee.
- When shipping your work, please use the "INVOICE" attached to the "Guidance for Exhibits." Be sure to fill in each field in the INVOICE. As for the price of the work, write the same price as you specified in your Application Form. Your work may fail to clear customs if the INVOICE does not contain sufficient facts about the work and/or the price of the work specified in your INVOICE differs from the one in your Application Form.
- The executive committee shall bear no responsibility if the work can not be displayed in the final assessment and the exhibition because of its failure in customs clearance due to the deficiency of the INVOICE.
- If an applicant from overseas, or his/her appointed person, brings the work with him/her directly into Japan, it will be treated in the same way as submission from within Japan. In such a case, all the expenses that may be necessary such as Japanese customs duties, in-Japan transportation fees, etc., shall be paid by the applicant, not by the executive committee.
- The executive committee will only contact with the applicant himself/herself, even if the applicant has an agent conduct the shipment on his/her behalf.
- Wooden packing materials (wooden boxes) must not be used for shipping, because they require submitting a fumigation certificate at the quarantines of international airports. Even if a work in a wooden box succeeds to reach Kanazawa without the certificate, the executive committee will have to submit it when we return the work using the original wooden box. The executive committee will take no responsibility for such a matter. **However, this limitation does not apply to using plywood.**

Final Assessment

In early July, 2013, the actual works will be assessed by the final assessment jurors, and the prize-winning works will be finalized. Works not winning a prize will thereafter be referred to as "selected works." For selected works, no official certificate etc. will be presented.

Round-table Discussion

A round-table discussion will be held on the next day of the final assessment, where the final results will be disclosed, and the final assessment jurors will review the prize-winning works and the final assessment itself. The date, venue, and other detailed information will be provided only to the applicants in Japan as soon as they are finalized.

Final Results Announcement

- The final results will be delivered to the press in Ishikawa Prefecture.
- The final results will also be delivered to the Japanese major organizations and publications related to art, craft, and design, as well as to some of the foreign glass magazines, along with the notice of the upcoming exhibition in a timely manner.

Final Results Notification

Each applicant who proceeded to the final assessment will receive a written notification of the final results by postal mail, approximately two weeks after the final assessment.

Exhibition

All the works submitted to the final assessment will be exhibited in The International Exhibition of Glass Kanazawa 2013, to be held in 21st Century Museum of Contemporary Art, Kanazawa (tentative). The exhibition will also travel to Notojima Glass Art Museum, the only public museum in Japan that specializes in glass art.

*No sales activities for the works will be performed during the exhibition periods.

The International Exhibition of Glass Kanazawa 2013

Period: **October 23 (Wed) to November 4 (Mon), 2013** (13 days, tentative)

Venue: 21st Century Museum of Contemporary Art, Kanazawa (tentative)

The International Exhibition of Glass Kanazawa 2013 in Notojima

Period: **for 2 months from mid-November, 2013** (tentative)

Venue: Notojima Glass Art Museum

Exhibition Catalog

- An exhibition catalog will be published, containing pictures of all the works submitted to the final assessment.
- The works which were selected in the preliminary assessment but were not submitted to the final assessment will not appear in the catalog.
- Each applicant (individual or group) who submitted his/her work to the final assessment will receive a free copy of the catalog.

Management of Works

- From the moment the work is officially received by our consignee in Kanazawa, the executive committee will take responsibility for safe handling of the work, with insurance and the greatest care by the official art specialists, until it is returned to an international airport in the applicant's country. However, the executive committee shall bear no liability for loss of or damages to the work due to inevitable causes such as natural disasters.
- Each applicant must specify the price of his/her work based on the Artist Price in the Application Form, because the secretariat will calculate the insurance amount for the work based on the Artist Price. In addition, please specify whether you agree to sell your work or not in the Application Form. If there is a prospective purchaser of your work and if you have agreed to sell your work, the secretariat will sell the work after the exhibitions, at a retail price calculated based on the Artist Price (The actual selling processes will be entrusted to a professional sales agency).
- The intellectual property rights to the submitted works reside entirely with the respective artists (applicants).
- Our policies regarding the use of the intellectual property rights are as follows:
(a) The executive committee, the local governments in Ishikawa Prefecture, and other related public organizations shall be allowed free use of the intellectual property rights to the submitted works for public relation and exhibition purposes.
(b) This shall include free use of the submitted digital images and color slides for the exhibition catalog, posters and postcards etc. to publicize the exhibition.
(c) No time limit shall be placed on such use of the intellectual property rights.
(d) If a third party requests permission for commercial use of the digital images or the slides, the negotiation shall be between the third party and the artist(s).
(e) If a purchaser of a work wishes to use the intellectual property rights to the work, the negotiation shall be between the purchaser and the artist.
(f) There is a possibility that the prize-winning and/or selected works will be re-photographed at the discretion of the executive committee. In such a case, the above-mentioned (a) to (e) shall apply to such re-photographed images as well.
- As a general rule, sketching, photographing, or audio-recording the works at the exhibition site will be prohibited, excluding the executive committee and the press doing so for recording purposes.

Return of Works

- After the exhibitions, the works which were not sold or donated will be returned, through the official carrier, to the applicants.
- Re-packing of the works will be entrusted to the official art specialists. If any damage is found in the work upon its return, the applicant shall contact the shipping company for negotiation. Do not contact the executive committee. We can not address any troubles during the returning transportation because we are unable to confirm the damages and the situations.
- For the works submitted from within Japan, the returning expenses and the insurance fees shall be paid by the applicants upon delivery. Repacking costs, however, shall be paid by the executive committee.

Conditions 4 to 7 apply only to submissions from overseas:

- Returning expenses for the work submitted from overseas shall be covered by the executive committee **until the work reaches an international airport in the applicant's country.**
- Customs duties etc. that may be imposed at the international airport in the applicant's country, as well as the transportation expenses from the international airport to the applicant's residence shall be paid by the applicant.**
- Please be reminded that the applicant will be unable to receive his/her own work if he/she is unable, or refuses, to pay the customs duties and/or extra charges that may be imposed at the customs of the international airport in his/her country, and/or the transportation expenses from the international airport to his/her residence. In such a case, the work will be disposed of at the international airport.
- If an applicant from overseas asks for his/her work to be returned to a person/place in Japan, the entire expenses for in-Japan transportation and insurance shall be the recipient's responsibility (by collect). If the executive committee has paid any kinds of expenses on behalf of the applicant upon the arrival of the work in Japan, such as customs duties or domestic transportation expenses, the recipient shall be requested to reimburse such amounts to the executive committee as well.
- In the case where the work is not purchased at the exhibition and the applicant does not request it to be returned, it can either be donated to the executive committee or be disposed of. Therefore, each applicant must specify which way to choose in the "Exhibitor Agreement."
- The works will be returned approximately two months after the exhibition at Notojima Glass Art Museum is closed.

Other Matters

Inquiries

Any matters not detailed herein shall be summarily handled as deemed appropriate by the executive committee.

- Any inquiries should be sent to the secretariat office by mail, fax or email, in either Japanese or English. Inquiries from overseas must contain the name of your country; otherwise we may not be able to answer.
- Inquiries should be concise within a piece of A4-sized paper. We will not answer longer questions.
- Please understand that, as each inquiry will be discussed in the secretariat, it may take one or two weeks to return an official answer.
- Inquiries by telephone will not be accepted.

Contact

Secretariat Office of the Executive Committee

The International Exhibition of Glass Kanazawa

c/o Design Center Ishikawa

2-20 Kuratsuki, Kanazawa, Ishikawa 920-8203 JAPAN

Fax : +81-76-267-5242 Email : info@design-ishikawa.jp

Visit the website of Design Center Ishikawa (<http://www.design-ishikawa.jp>) for details of the previous exhibition "The International Exhibition of Glass Kanazawa 2010."